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## Cambridge, Harvard University, Houghton Library, MS Typ 0146

*Description:* ff. 162 - Original blind-stamped brown calf, with 4 clasps - Belonged to (but possibly not written for?) the Carthusian cardinal, Niccolò Albergati (1375-1443) and given by him to the Carthusian monastery of San Lorenzo in Florence (see note on f. 89r), where he was buried. Acquired by Philp Hofer from Otto Ranschburg in 1943; bequeathed by Hofer in 1984. - Bond and Faye, Supplement, 264; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 125; Eisermann, Stimulus Amoris (Tubingen, 2001). Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) n. 33 by Massimo Medica.

*Notes:* - See also the "Albergati Bible" now New Haven, Beinecke Library, Beinecke MS 407.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/MSTyp0146\\_2](http://ds.lib.berkeley.edu/MSTyp0146_2)

*Language:* Latin *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

### Part 1: ff. 1-162v

*Description:* - Parchment - 169 x 118 mm - Long lines

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2/4</sup>

*Searchable Date Range:* 1425 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;2: i, ff. 1-89v; ii, ff. 90-162v

*Script:* Gothic

*Figurative Decoration:* 2 miniatures (ff. 1r, 90r) and 1 historiated initial (f. 90r) by two artists: the first related to works by the Master of 1446, while the second appears more Lombard or Venetian.

*Other Decoration:* 2 foliate borders containing the (added?) arms of Cardinal Albergati; numerous illuminated initials.

*Notes:* Latin Produced ca. 1430-35.

*Number of Texts:* 2

### Text 1: ff. 1r-89r

*Author:* Jacobus Mediolanensis

*Other Associate:* Bonaventura, attributed to

*Title:* Stimulus divini amoris

*Language(s):* Latin

*Notes:* This text formerly attributed to Bonaventure.



f. 1 Crucifixion with Mary and John the Evangelist; in the lower border, the arms of Cardinal Niccolò Albergati.

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### Text 2: ff. 90r-162r

*Author:* Issac of Nineveh

*Title:* De contemplationis perfectione

*Language(s):* Latin



f. 90 St. Gregory presenting a book to two monks in a landscape

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